

VISIT...

LANZAROTE
Caliente.COM

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly

Bb6

C7

Bb6

C7

F7

Cm7

F7

Is this the real life?

Is this just fan-ta-sy?

Caught in a land-slide, No es-

mf

Bb

Cm7

Bb

Gm

Bb7

cape from re-al-i-ty.

O-pen your eyes,

Look up to the skies and

Eb

Cm

F7

see,

I'm just a poor boy,

I need no sym-pa-thy, Be-cause I'm

B

Bb

A

Bb

B

Bb

A

Bb

Eb

Bb
(D bass)

cas-y come,

cas-y go,

Lit-tle high,

lit-tle low,

An-y way the wind blows






does - n't real - ly mat - ter to me, lo - me.





1. Ma - ma...
 2. Too late...

just killed a man,
my time has come,

Put a gun a - gainst his head, pulled my
Sends shiv - ers down my spine, bod - y's





trig - ger, now he's dead.
 ach - ing all the time.

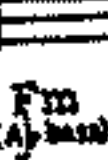
Ma - ma...
 Good - bye... ev - 'ry - bod - y.

life had just be - gun.
 I've got to go.

But
Got - ta









now I've gone and thrown it all a - way.
 leave you all be - hind and face the truth.

Ma - ma...
 Ma - ma...

ooh...
 ooh...

Cm Fm Bb

Did-n't mean to make you cry,
I don't want to die,
If I'm not back a - gain this time to -
I some-times wish I'd nev-er been born at

1. Eb Bb (D bass) Cm Abm Eb Ab Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.

Instrumental Solo

Ebdim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

all.

Instrumental Solo

Bb7 Eb Gm (12 bass)

Cm Fm Db Db (12 bass) Bbm

L'istesso tempo (♩ = ♩)

D A Adim A D A Adim A

I see a lit - tle sil - hou - et - to of a man. Scar - a -

D A D A Adim A D A (12 bass) Ab C (12 bass) E

Chorus:

mouche. Scar - a-mouche, will you do the Fan-dan - go. Thun-der-bolt and light - ning. ver - y, ver - y fright - ning

f

No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----)

no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

Spare him his life from this mon - stros - i - ty.

B

Bb

A

Bb

B

Bb

A

Bb

Eb

B



Eb

Bb

Eb



Bb



G7

Bm

A

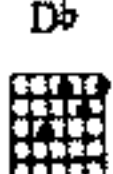
D

Db



G $\flat$ B $\flat$ E $\flat$ No chord E $\flat$ B $\flat$
 no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -
 el - ze - bub has a dev - il put a - side for me. for me. for
 me.
Instrumental Solo
 F7 B $\flat$ 7 E $\flat$ (B $\flat$ bass) B $\flat$ E $\flat$
 So you think you can stone me and spit in my

The musical score is written for voice and piano. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into several systems. The first system contains the vocal line with lyrics and the piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features an instrumental solo for the piano, marked with triplets and sixteenth notes. The fourth system continues the instrumental solo. The fifth system contains the vocal line with lyrics and the piano accompaniment. The sixth system continues the vocal line and piano accompaniment. Chord diagrams are provided for G-flat, B-flat, E-flat, F7, B-flat7, and E-flat (B-flat bass).





eye. — So you think you can love me and leave me to






die. — Oh. — ba - by, — can't do this to me,







ba - by, — Just got - ta get out, just got - ta get right out - ta




here. —

Instrumental Solo *poco a poco ritard. e dim.*

The Old-Fashioned Way

Slowly, a tempo

Chords: Eb, Bb (D ban), Cm, G, Cm, G7, Cm, Bb7, Eb, D, Cm

Lyrics:

Nothing but the old-fashioned way,
 And you can see,
 Nothing but the old-fashioned way,
 And you can see,
 Nothing but the old-fashioned way,
 And you can see,
 Nothing but the old-fashioned way,
 And you can see,